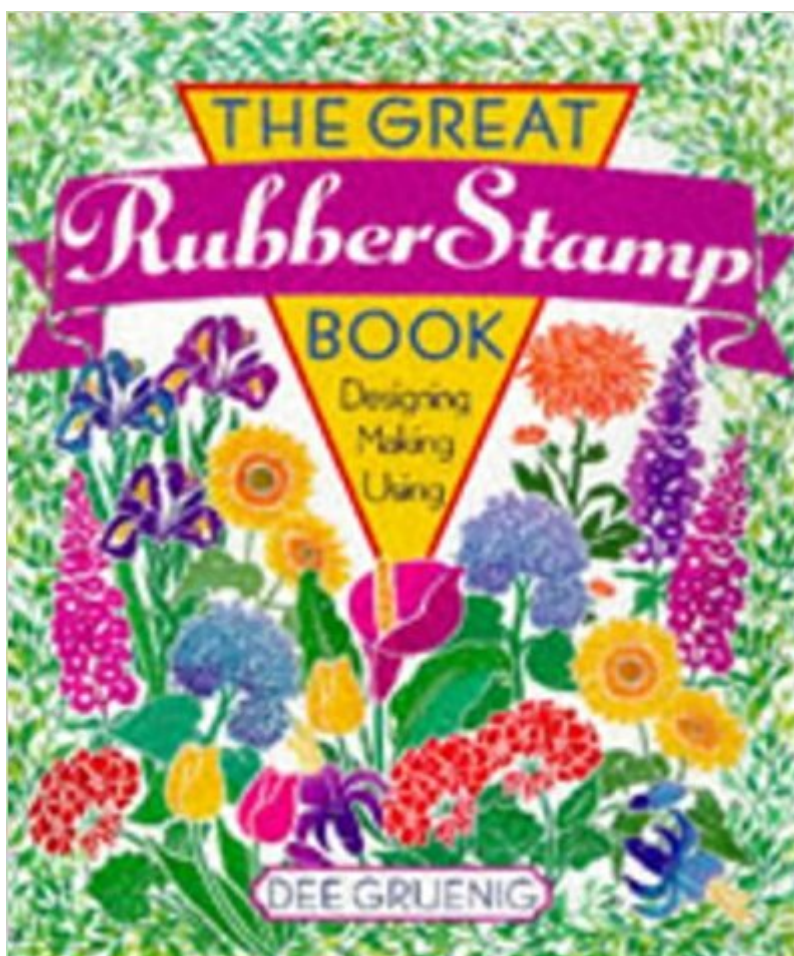


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The Great Rubber Stamp Book: Designing Making Using



Synopsis

Beautiful cards, invitations, picture frames, photo albums, doors, vases, walls, fabric -- almost anything you can dream off Use brush markers to make a stamp of beautifully blended tones. Try different techniques to mask, streak, or fade out an image. Experiment with a number of backgrounds, like plaids, rainbows, landscapes, and florals. Then apply any or all of the methods to chairs, boxes, clocks, planters, pillows, lampshades, quilts, and all kinds of other surfaces.

Book Information

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Customer Reviews

With her trademark wild hues and bold graphics, "the head cheerleader of rubber stamping" (as she's been hailed) has filled a very colorful book with loads of innovative techniques. No surface is immune to her irrepressible stamping enthusiasm: in addition to paper, she stamps on glass, wood, walls, doors, fabric, and home accessories; she even uses glossy adhesive paper to create unique stamp stickers. Even experienced stampers can learn a few tricks: creating landscape imagery or "wallpaper" backgrounds; achieving airbrush and watercolor effects; using rubber-cement resist techniques; making dimensional pop-up greeting cards; as well as spattering, sponging, and texturing. Gruenig's colors are so vivid and her designs so eye-catching that it's hard not to feel cheerful just looking at them. --Amy Handy

Dee Gruenig is widely known as the head cheerleader of rubber-stamping and has been called the 'Renoir of Rubber'. She has solid qualifications to write about the subject, with extensive experience as innovator, teacher, retailer, motivator and leader in both the craft and gift industries. As teacher, she was first to popularise stamping to large audiences. She has taught approximately 30,000

students personally and many more through four popular videos and four successful books. She has appeared on numerous popular craft television shows since 1989 and serves on two major advisory boards in the industry. --This text refers to an out of print or unavailable edition of this title.

I plan to use it as a suggestion to acrylic paintings instead of rubber-stamping. Love the patterns and bright colors.

I am sure this book is considered great by advanced rubber stampers, but it is far too advanced for the new or recent stamper. I found the design ideas original and fresh but not explained in enough detail for a new designer to try to learn. I am a fan of the author Dee Grunig but wish it had more practical instruction.

I probably bought this book after taking my first card making class at a local store, so I am estimating I got it around 1999 or 2000. I don't remember reading it previously. Reading it now (after 10 years or more) I did not find the concepts too hard to follow and could replicate most of them if I wanted to. I do not know if that would have been the case had I read it when I first got it (as some of the reader reviews claim). I did find that the author's style was not my style but despite that, I did pick up some ideas. I do have to say that in the intervening years, new tools have come out that would make doing some of the projects and ideas easier than the way she teaches them in this book.

Dee knows how to excite anyone who wants to try their hand at creativity through mail art. Her colors are often bold, and her technique easy to master. She makes sure that the reader is soon addicted and in need of a fix, MORE RUBBER STAMPS! There is no cure, why fight it? This book makes a great gift for the novice as well as the master stamper. After completing her book, you will begin your search for the finest papers, stamps, inks, as well as odds and ends that will spice up your creation. Thanks for sharing your creative ideas with all of us who are in need of inspiration

This was the first book I bought on stamping, and it almost turned me off to the craft. There is little guidance and no step by step instruction in this book. I still have no idea how to get the looks achieved in the book. As a beginner, I cannot recommend this book- I suppose the advanced stampers out there can glean some ideas from the book, but as a beginner, I'm totally lost as to completing the projects in this book.

If you like REALLY BOLD colors and patterns then this would be a book for you, but most people will find it much too harsh I think. The book is primarily brayer techniques that seem like they are designs of 2 decades ago (in color and style). There are some good tips to learn from the book, but the design style put me off so much that I found I didn't want to read it much. I'd say keep looking for other stamping books instead of this one.

I am a beginning stamper but this book didn't teach me anything except that I dislike such bold, eye-popping colors. It actually hurts my eyes and head to look at this book, let alone try and read it. Garish and very harsh. Turned me away from buying anymore of Dee's book's... sorry Dee, I would rather see you on television so that I can actually see how to do the projects.

If you want pictures of stamp art this is a good source. If you want a book to teach you technique and expand your stamping ability, don't waste your money here.

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